

TRIBECA FILM FELLOWS **2012** APPLICATION



Each year, Tribeca Film Institute (TFI) invites emerging filmmakers, ages 16-18, to participate in a year-round fellowship program that fosters their creative, professional, and academic skills. Through this fellowship, students gain a deeper knowledge of the power of film to influence social change through intensive workshops, direct contact with seasoned filmmakers and the local and global leaders framing the issues.

In addition, students immerse themselves in the excitement of the Tribeca Film Festival through their participation in film screenings, panel discussions, mentoring by festival film directors and networking opportunities within the film industry. In preparation for this experience students work together to produce a short film, which screens at the Tribeca Film Festival for film lovers and industry professionals alike. Through their continued participation in the Film Fellows Program, students become eligible for a scholarship fund as well as year-round professional, academic and cultural support.

This spring, TFI will select twenty of the most promising student filmmakers to participate in the Tribeca Film Fellows Program.

REQUIREMENTS FOR APPLICATION

- Must be 16-18 years old
- Have been actively involved with video production for at least 12 months
- Have a career aspiration in some area of media and/or video/film
- Must submit completed application form, work sample (Note: Work samples will **not** be returned) and letter of recommendation (from NYC media organization or film/video program instructor or staff member) by deadline

If interested in applying to the Tribeca Film Fellows Program, please complete the enclosed forms and return by **February 17, 2012** (postmark deadline) to:

Vee Bravo
Education Director
Tribeca Film Institute
32 Avenue of the Americas, 27th Floor
New York, NY 10013

QUESTIONS?

Please email youth@tribecafilminstitute.org and reference FILM FELLOWS PROGRAM.

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1. APPLICANT INFORMATION (ALL FIELDS REQUIRED)

Applicant Name: _____ Age: _____ Grade: _____

Home Address: _____

Phone No. (1): _____ Phone No. (2): _____

Email: _____ School Name: _____

Parent/Guardian Name and Phone No.: _____

2. ORGANIZATIONAL INFORMATION

Affiliated Organization/Program/School: _____

Contact Name/Title: _____

Phone Number: _____ Email: _____

Website: _____

3. STATEMENT OF PURPOSE

A. In no more than three (typed, single space) pages, please write an essay that responds to the following:

- What's a story that you think hasn't been told that needs to be told, and why are you in the best position to tell it?
- Explain how this story would be transferred to the big screen. Narrative? Documentary? Another media platform?
- Describe your previous background in film or media production. Be specific. What did you work on? How were you involved?

B. In no more than one (typed, single space) page, tell us about yourself and the community you identify with? We want to learn about your artistic and academic goals as well as your relationship to the community or communities you belong to.

C. Please submit a DVD format work sample. This sample can include a film that you worked on in a group or individually. You may also submit a portion of a script that you have written as your work sample.

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4. RECOMMENDATION FORM

Applicant Name: _____

Sponsoring Organization: _____

Name & Title of Referring Person: _____

Phone Number: _____ Email: _____

Please indicate how the above student is affiliated with you: _____

Please write a brief letter of recommendation explaining why you think the applicant is a good candidate for the 2012 Tribeca Film Fellows Program at the Tribeca Film Festival.